OH NO!

THIS MANGA IS LICENSED!

THIS CHAPTER RELEASE
WILL BE DELETED IN A FEW MINUTES
SO READ AS FAST AS YOU CAN!

.
.
.

JUST KIDDING!

.
.
.

OR AM I?

FUFUFUFU XD

Please support Hidaka Shoko by
purchasing the book!

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THIS IS A COMPILATION OF YNA EXTRA CHAPTERS

Thank you so much J-san for the translations!!
Awesome awesome translations!! XD

Hontou ni arigatou gozaimasu!!
Xie xie!!

- M

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LIST OF CONTENTS

Volume 01 Zensa PAPER	01
Volume 02 Zensa PAPER	06
Volume 03 Zensa PAPER	10
Volume04 Zensa PAPER	14
YNA Extra. Introduction	18
YNA Extra. Picture	27
YNA Extra. Symptom	31

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憂鬱な朝

Yuutsu na Asa

■Hi everyone this is Hidaka Shoko. Thank you all so much for buying Yuutsu na Asa Volume 1 and also for participating in the Zenn Sashisu! Really thank you all so much! ■ Even though I was hesitant about what to draw for this PAPER in the end I tried to draw something that would be hard to add in the main story ...or should I say would be impossible to add in the main story. If everyone is entertained by reading it then that would be great. ■ In the main story of Yuutsu na Asa, even though Katsuragi and Akihito still need quite some time to really be able to truly face each other I will continue to work hard and I hope everyone can continue to buy the next volume. / 2009 06

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New Years at a certain Viscount's home

The busy day starts from the morning hours. Even before the sun rises, Akihito needs to take a bath and change into his Viscount uniform, in preparation for the new year's party held at court, that will last well into the afternoon. There will also be the first music festivities of the year held at court. Even though it's not clear if a Viscount is a high enough rank to participate (Yamishis* need to be marquess or higher ranked nobles) but Akihito really likes Japanese music. Katsuragi, on the other hand, has absolutely no interest in it. (*Yamishi: the person who passes the notes and papers to the orators, and makes sure the orators don't make any mistakes during the music festivities).

After the activities at court are over, the New Years visits (towards those of higher rank than oneself) are made. After that, one stays home and accepts New Year's visits (from those of lower rank than oneself). No matter how cold it is the Main entrance has to remain open throughout the first three days of the New Year. Because there will be a lot of people coming in and out, so there needs to be a constant supply of New Year's cuisine and wine. Does one not need to worry about thieves? I guess not.

The different colors of the lantern needlework on the collar and brocade of the nobles' uniforms represent different ranks in the nobility. Purple represents a duke...not represents a marquess, pink represents an earl, pale yellow represents a viscount, and light yellow represents a baron.

Nearly ritual
The educated Akihito (8th) was, from the seriously day, carried off Katsuragi (1.5?). Perhaps he won't be carrying him like this next year. By the by, Akihito is completely unaware.
the Arture uke
the Arture seme
the Viscount's friend is played in the house

Apparently the return of gifts is handled by the household managers, by having them represent their masters in sending the gifts. However because Katsuragi and Tamura are also extremely busy people, when the other side is not at home they simply leave their name cards. On the name card is printed the family crest and their names. It was also fashionable to print their portrait. Different times had different trends.

Even though I would like to portray more of these things concerning the prolonessey of the time. I just don't manage to integrate it into the story. I'm embarrassed to say. (Because these official affairs really aren't suited to Katsuragi.) Also when I look certain things up I always think "I wish I knew researchers or professors who are familiar with th s era."

*KAGAMI MOCHI IS A TRADITIONAL NEW YEAR DECORATION MADE OUT OF MOCHI CAKES AND USED TO HONOR THE GODS

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Even though it has never appeared in the main story, there exists a Japanese villa next to the western villa in the main Kuze residence. During the summer, the western villa is very hot due to bad air flow, so the Japanese villa is used for sleep.
Uhmm
The Japanese summer. The Kuze's summer.
Isn't it hard to wear long sleeves even though it's the summer?
.....
I WONDER WHAT KATSURAGI IS DOING
ON A NIGHT AS HOT AS THIS...
THERE'S NO WIND, AND THE MOSQUITO NET MAKES IT EVEN HOTTER!
SO HOT!!
SIT'S UP!
EVEN KATSURAGI CAN'T STAND THE HEAT OF A NIGHT AS HOT AS THIS
so seductive
BUT IF I SAY IT'S BECAUSE I WANTED TO BRING HIM SOME ICE ..
Anthony
-GETTING UP NOW WILL PROBABLY MAKE HIM MAD-
Me in the exclusive luxury of the aristocrats
wash basin
Katsuragi's bedroom

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TRANSLATOR'S NOTES:

Zennin saabisu / zenin service / zen-sa is a raffle for manga readers whereby the raffle ticket is contained in the mangas you buy. Several authors are asked by the publishing companies to create zensa pelpaa / zensa PAPER to send out to ticket holders to thank them for participating.

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憂鬱な朝 2

Hidaka Shoko Presents

Because the original hairstyle doesn't really go with Japanese clothing, I modified it slightly... What should I say now... This... Because Gesh out of the bath?

■ Thank you very much everyone, for buying Yuutsu na Asa Volume 2 with Zenn Saaitsu! As with the Zensa PAPER last time this time I also drew one with comedic elements. hope everyone likes it.

■ In the main story of Yuutsu na Asa Akihito and Katsuragi are still kind of far from a LOVELOVE relationship (I'm really sorry..) but I will keep working hard. I hope everyone can continue supporting the next volume. Once again thank you all very much!!

2010 / Hidaka Shoko

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YOU KNOW, AKIHITO-SAMA, FOR KATSURAGI...
whisper
whisper
I didn't really ask for that much detail..
ARA~ ♡
AKIHITO-SAMA'S QUESTION IS SO BOLD!
EH?
KATSURAGI?
Madame Moriyama
CUSHING
BOW-STOP
IT'S TRUE, KATSURAGI IS POPULAR AMONG ALL THE FEMALE NOBLES IT'S NO WONDER THAT YOU WANT TO KNOW WHAT HE DOES TO MAKE THEM ALL SO ENAMORED WITH HIM.
EVEN THOUGH HE NORMALLY LOOKS SO SERIOUS, WHEN YOU'RE TOGETHER ALONE WITH HIM...
The things he will say are things that are so deliciously sweet that it makes me blush to repeat them to you...
FOR EXAMPLE..
speaking in low tones
whisper
No I don't really want to know every little detail of every interaction Shigeyuki-sama had with him.
FOR KATSURAGI ...
EVERY LITTLE DETAIL OF MY EVERY INTER-ACTION WITH KATSURAGI IS THE MOST PRECIOUS PAGE OF MY YOUTH, YOU KNOW? BUT IF YOU ABSOLUTELY HAVE TO KNOW I DON'T MIND TELLING YOU..
Saionji-sama
EH?
KATSURAGI?

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*THE REVERSIBLE UKE: NATURALLY AN UKE, BUT CAN ACCEPT BEING A SEME TOO. FUFUFU~

Shigeyuki-sama are you an seme or a *reversible uke?
Just thinking about it makes my heart beat so hard
SHOULD I SAY IT'S BECAUSE IT'S THE COMPLETE OPPOSITE OF HIS USUAL ALOOFNESS..!?
BUT UP TO NOW I HAVE NOT SEEN ANY OTHER MAN WHO CHANGES SO MUCH WHEN 'DAY' TURNS INTO 'NIGHT'...
THE LEWDNESS THAT YOU NORMALLY COULDN'T EVEN IMAGINE HIM HAVING REALLY DRIVES ME INSANE...!!
AH, KATSURAGI REALLY IS WASTED ON YOU...
.....

Katsuragi's room
UNLIKE YOU, I HAVE TO GET UP EARLY TOMORROW SO I NEED TO SLEEP SOON!
GRABS ON TIGHT
And I still want to shower (in immediately)
HOLDS TIGHT
WHAT THE HELL!!
WHY IS YOUR ATTITUDE TOWARDS ME SO DIFFERENT FROM YOUR ATTITUDE TOWARDS MADAME MORIYAMA AND SHIGEYUKI-SAMA!
HOW LONG ARE YOU GOING TO CONTINUE PESTERING ME?! IF YOU'VE FINISHED THEN PLEASE LEAVE MY ROOM RIGHT NOW!
INCENSE
.....
AKIHITO-SAMA

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HMPH
.....
OF COURSE IT'S DIFFERENT.
COMPARED TO AKIHITO-SAMA
MADAME MORIYAMA AND SHIGEYUKI-SAMA HAVE A MUCH HIGHER SOCIAL STATUS!
EH
They are marquesses You're just a viscount.
THIS AGAIN!!
NOW THAT YOU UNDERSTAND PLEASE LEAVE IMMEDIATELY

NO MATTER FOR WHAT REASON
PROACTIVELY WORKING FOR A HIGHER TITLE IS A GOOD THING
.....
I don't understand what's happening... I'm a bit worried...
PROBABLY
end
His schedule is so full now
RECENTLY HAS BEEN PARTICIPATING IN ALL THE ACTIVITIES GIVEN BY THE IMPORTANT NOBLES IN THE GOVERNMENT ALMOST EVERY DAY.
THE MASTER...
Even though he hated going so much before
Yes, regarding that...
I haven't seen him much lately
WHERE'S AKIHITO-SAMA?

Regarding the above story... it might have happened. And it might not have happened.

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憂鬱な朝 3

Hidaka Shoko presents

Thank you all so much for participating in the Yuutsu na Asa volume 3 zenin sashou! As always I've made a zenin PAPER. Shinoda became story. The theme this time is "area of Kamakura and Akihito were the same age"... With this setting the stage for our story has become their school. The story for this PAPER is extensive. If it's difficult to understand please forgive me!
I hope everyone can enjoy it!

2011 5 / Hidaka Shoko

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I HEAR HE HAS ALWAYS BEEN IN THE SAME SCHOOL WITH AKIHITO, YET HE ALWAYS AVOIDS HIM. WHAT'S GOING ON HERE?
AND THE THIRD SON OF YOUR FAMILY..... IS CALLED TOMOYUKI, RIGHT?
pat pat... pat pat
KATSUHIGA! YOU DON'T NEED ME TO REMIND YOU THAT AKIHITO IS THE OLDEST SON OF THE VISCOUNT KUZE FAMILY.
PLEASE ACCEPT MY HUMBLEST APOLOGIES, MASTER! THAT THAT SON OF MINE DARED DISPLAY SUCH IMPERTINENCE BEFORE THE YOUNG MASTER... HE WILL DEFINITELY BE MADE TO UNDERSTAND IT WILL NEVER HAPPEN AGAIN. PLEASE FORGIVE THIS HUMBLE SERVANT OF YOURS
annoyed
kissed
kissed
angry
BE IT HIS FACE OR HIS ATTITUDE
HE REALLY ISN'T LIKE HIS FATHER AT ALL~
Library
AH! So that's how you solve this
I had no idea! Problem!
Field Trips
your skin's still so pale and fair
I can't believe I blushed so much
swimming
Class Room
SITTING NEXT TO HIM WITHOUT FAIL
spring

red fundoshi

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UM. THAT'S
IF YOU'RE FREE, COULD YOU COME OVER TO THE KUZE RESIDENCE TODAY?
Ah, it's Kuze and Katsuragi again!
LARGE STEP
LARGE STEP
LARGE STEP
WHAT?!
LISTEN TO ME KATSURAGI, I HAVE SOMETHING TO SAY
YANK
KATSURAGI!
I CAN'T LEAVE AND I DON'T WANT TO GO.
UNLIKE YOU, I STAY IN THE DORMS.
OUR RELATIONSHIP HAS FINALLY BECOME BETTER.
SO...

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PUNCH
KATSU-RAGI...
EVEN MORE...
LISTEN UP, KUZE!!
GR-AB
I DON'T CARE IF YOU'RE AN ARISTOCRAT OR THE MASTER OF THE MAIN RESIDENCE, I HAVE AB--SO--LUTE--LY NO INTEREST IN LOWERING MY HEAD TO THE KUZE FAMILY!!!
I'M NOT LIKE MY FATHER!
NOW THAT I'VE PUT IT LIKE THIS EVEN THAT INHERENTLY IDIOTIC BRAIN OF YOURS CAN ABSORB IT RIGHT! NOW THAT YOU GET IT DON'T BOTHER ME ANYMORE!
I HAVE HATED YOU EVER SINCE THE BEGINNING!!
right through
the heart
What the...! Don't come close to me! I don't know how to deal with you...
Shock
OLDEST SON OF THE ISHIZAKI GROUP!
LET'S GO BACK TO THE DORMS TOGETHER!
AH!
WHAT IS THIS FEELING
doki
doki
doki
doki
See that's how commoners are.
..Hey you OK Kuze?
end
thoroughly an M

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憂鬱な朝
Hidaka Shoko Presents
4
■ I want to thank everyone who participated in the Yuutsu na Asa volume 4 zenn saaisu! When I showed the editor my draft for the zensa PAPER this time, the comment I received was "this basically undermines the whole of the 4th volume!" But I had a lot of fun drawing it. This margin is too small to say anymore, I just hope everyone will enjoy reading it. See you next time!! 2012/12 Hidaka
IF IT WERE ME..
I WOULD NEVER ALLOW YOUR FINGERS TO BECOME LIKE THIS ..!
.....!
EMBRACE
KATSU-RAGI...
Moved by the mood of the moment,
The two decided to start living together.
AKIHITO-SAMA..

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BECAUSE YOU DIDN'T SAY YOU WOULDN'T ALLOW MY FINGERS TO BECOME LIKE THIS.
BUT WE DON'T HAVE ENOUGH MONEY
MONEY!
..... THEN WHO DOES THE CLEANING, WASHING, AND COOKING?
WE ALL TAKE TURNS.
OTOMI-SAN IS THE LANDLADY, NOT THE MAID
I SAW YOUR MAID EARLIER.
WHERE ARE ALL YOUR SERVANTS? WHO HEATS THE WATER?
I DON'T HAVE ENOUGH MONEY FOR MAIDS AND SERVANTS
WH
WHY?! THEN WON'T THINGS BE THE SAME AS BEFORE?!
I CANNOT ACCEPT LIVING SUCH A LIFE AS YOU HAVE HERE!
Please hand it over!
NO!
I'm not giving it to you!
I will stop by *kabutochou
*KABUTOCHOU: DISTRICT IN TOKYO'S STOCK EXCHANGE
I'M GOING OUT TO GO MAKE MONEY
EH?
SO GIVE ME ALL THE MONEY YOU HAVE RIGHT NOW.
YOU SHOULD REALLY GO BACK TO THE KUZE RESIDENCE
BAKA.
SOB
IN THE END KATSURAGI ONLY STAYED FOR ONE DAY
Give me back my room.
WAH!
WAH!
PLEASE HAND OVER THE MONEY. I WILL IMMEDIATELY INCREASE IT TO TEN TIMES ITS CURRENT AMOUNT... NO, A HUNDRED TIMES!
KATSURAGI YOU'RE SO MATERIALISTIC!
YOU ONLY CARE ABOUT LUXURY ITEMS!
YOU'RE THE WORST!
YA!
I NEED MAIDS AND SERVANTS AND NEW CLOTHES AND SHOES!!
end

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—is what he told me a few days ago
KATSURAGI IS THE REPRESENTATIVE FOR THE KUZE FAMILY
THE REPRESENTATIVE FOR MY FAMILY SAID HE WANTS TO MEET THE SON OF THE ISHIZAKI FAMILY

YOUNG MASTER OF THE ISHIZAKI FAMILY, YOUR FATHER—
PLANS TO VOTE FOR THE CONSTRUCTION OF A NEW RAILROAD BY THE RAILROAD ADMINISTRATION
WHAT ARE YOUR THOUGHTS IN REGARD TO THIS?

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I'M NOT TOO FAMILIAR WITH MY FATHER'S WORK
AND WHY IS THAT?
WHAT DO YOU MEAN WHY? I'M JUST NOT INTERESTED.
I'M STILL A STUDENT
What's up with that expression?
HM. .
STUDYING IS THE MOST IMPORTANT THING FOR ME RIGHT NOW
The hell. What makes you think you can act so high and mighty?
I'm a guest and you're just a servant

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GLAUCE
CAN'T BEGIN TO IMAGINE IT
WHICH MEANS THE BUTLER ALWAYS ACTS LIKE THIS
THIS IS PROBABLY NOTHING UNUSUAL.
NO-THING.
NO
Plus, Kuze's a lord!
Even if he's the family's representative, generally speaking, considering that it's the nobility, isn't he overstepping his bounds way too much?
IS THERE SOME-THING YOU WANT?
KATSURAGI

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"ABOUT DIFFERENCES IN SOCIAL CLASS AND RANKING"
"I REALLY RESPECT HIS WAY OF THINKING"
"HE DOESN'T CARE AT ALL."
YOU...
RESPECT HIM?
MY FATHER DOESN'T TALK TO ME ABOUT HIS WORK EITHER
IT'S THE SAME WITH ME!
IT'S NOT LIKE YOU DISCUSS ALL THE DETAILS OF WHAT YOU DO FINANCIALLY WITH YOUR MASTER, RIGHT?
KATSU-RAGI
THE HELL IS WITH THAT EXPRE-SSION!
GRR
LEAVE US
AHA!
ISN'T THAT JUST BECAUSE
THERE IS SIMPLY 'NO NEED' TO TELL YOU?

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I UNDERSTAND
LEAVE US IMMEDIATELY.
THAT'S ENOUGH
I CAN'T DO ANYTHING ABOUT IT IF IT'S NOT ISHIZAKI BUT 'ISHIZAKI'S FATHER' THAT YOU WANT TO MEET
I'M REALLY SORRY.
I THOUGHT HE WAS FINALLY TAKING SOME INTEREST IN 'MY FRIENDS'
I WAS REALLY TOO NAIVE.
YOU TWO ARE SO WEIRD

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.....
THE TWO OF YOU ARE BASICALLY-
WEIRD?
HAVEN'T YOU REALIZED IT YOURSELF?
REVERSED.
IT REALLY IS REALLY WEIRD
EVEN THOUGH IT'S PROBABLY NOT EASY TO LISTEN TO THIS, BUT THAT FELLOW SEEMS TO TREAT YOU, HIS MASTER, AS HIS LACKY
IT'S LIKE I'VE TOLD YOU,

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BE IT KNOWLEDGE OR EXPERIENCE, I AM FAR FAR 'BEHIND' HIM.
HE'S JUST THIS KIND OF PERSON HE SAID THAT NEITHER STATUS NOR RANKING ARE REALLY IMPORTANT.
WHEN WILL THIS FINALLY CHANGE?
IT ALREADY HAS CHANGED
I NEVER WANT TO SEE HIM AGAIN....
I really don't like your butler
You really are weird..
Not so at all
THE DAY ISN'T FAR OFF* AFTER ALL, YOU WERE ABLE TO HAVE SUCH A LIVELY CONVERSATION WITH HIM.

*T/N: HERE IS MEANS THE DAY WHEN THINGS WILL HAVE COMPLETELY CHANGED.

END

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Picture

YUUTSU NA ASA EXTRA

日高ショーコ

Shoko Hidaka

ALL THE PHOTOS FROM BEFORE YOU WERE TEN WERE TAKEN AT THE KAMAKURA RESIDENCE, RIGHT?
THIS IS FROM WHEN YOU WERE SIX.
THIS PHOTO IS FROM WHEN YOU WERE THREE...
IT'S BECAUSE MY FATHER WAS SO INFLUENCED BY WESTERN CULTURE
ESPECIALLY THIS ONE OF YOU ALL COVERED IN LACE WHEN YOU WERE TWO YEARS OLD!
EVEN YOUR FACE WAS COMPLETELY SWALLOWED BY THE LACE!
TAKE OUT
AH- SO CUTE! I CAN'T STOP SMILING!
HA HA HA
BUT...
BROWSE
HAVE YOU TAKEN PICTURES EVERY YEAR SINCE YOU CAME TO THE MAIN RESIDENCE?
Like during the new years or school entrance ceremonies.
YES
IT'S TRADITION FOR THE KUZE FAMILY.

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. THAT'S RIGHT. THAT PERSON ALWAYS REFUSES TO HAVE HIS PICTURE TAKEN
TWITCH
THERE ISN'T A SINGLE ONE OF YOU WITH TOMOYUKI-SAMA.
EVEN THOUGH THERE ARE PICTURES OF YOU WITH KIKU, TAMURA, AND OTHER SERVANTS,
.....
OR SHOULD I SAY, I HOPE THAT'S THA REASON WHY...
I CAN NOW FINALLY UNDERSTAND WHY HE DIDN'T WANT TO HAVE HIS PICTURE TAKEN WITH ME
NOW THAT I THINK ABOUT IT HE PROBABLY DIDN'T WANT TO HAVE PICTURES SHOWING HIM AS A 'BUTLER', RIGHT?
WHAT?
WHY DO I NEED TO HAVE MY PICTURE TAKEN WITH YOU, MASTER?
喀喀
oh!
TOSS
IT'S MY GREATEST WINNER YOURS MASTER
IF YOU LONG SO MUCH TO CAPTURE IMAGES OF YOU BEING WAITED ON BY SERVANTS, THEN TAKE THEM WITH TAMURA.
SFX: FLASH! CLICK!
THAT'S
FLIP
UM-

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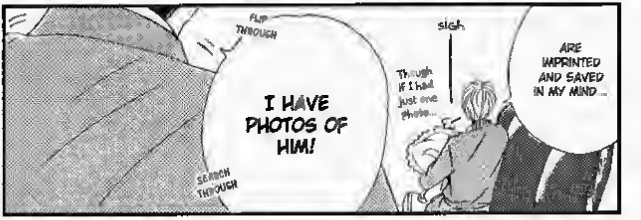
How many times do I need to repeat myself before you understand, Master?
I cannot even begin to comprehend why you cannot understand such a simple equation!
What is this?! How can your personality be this terrible?! Please rewrite the whole thing from the start!
THIS SIDE OF KATSURAGI,
BUT-
Where am I going?
Why do I need to report to you every single detail on where I go when I am out with a woman?
ALL DIFFERENT SIDES OF KATSURAGI,
AND THAT SIDE OF KATSURAGI,
Can you not tell just by looking? I am not in the mood today.



LUNGE
HAND IT OVER RIGHT NOW, IMMEDIATELY!
Look!
HAND IT OVER, AMAMIYA.
BUT THEY WERE ALL TAKEN WHEN I WAS A SHOSEI AT THE KUZE RESIDENCE. AT THAT TIME TOMOYUKI-SAMA WAS STILL JUST A BOY-

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WOOOW!
I GOT IT. I GOT IT.
PLEASE DON'T FORGET TO RETURN THEM. :/
OK, I GOT IT.
UM... I CAN LET YOU SEE THESE,
BUT AFTER YOU'RE DONE WITH THEM PLEASE RETURN THEM TO ME...
BLISSFULL...
This was when he was 2!
This one was~
Woah-kaisu-saa when he was 16~
maybe I should give him one...
FEEL BAD FOR HIM
:) KIND OF
ECSTATIC!
THRILLED!
EXCITED!
EXCITED!
BUT PLEASE NOTE IN LARGE LETTERS THAT I AM THE 'HEAD SECRETARY' OF THE ISHIZAKI HOUSEHOLD
we must not underestimate the importance of social standing
even though father has already called the photo-grapher in.
PSH, I don't want my picture taken with you either
EH?
I HEARD FROM KUZE THAT YOU REALLY HATE TAKING PICTURES SO NO NEED TO FORCE YOURSELF~
It'd be bad if kuze finds out we'd taken pictures together
I UNDER-STAND
EH? EH? EH??
TAKE A PICTURE TOGE-THER WITH YOU, YOUNG MASTER ?
WHAT?
Meanwhile, Elsewhere
At the Ishizaki Residence

END

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Symptom

YUUTSU NA ASA EXTRA

日高ショーコ
Shoko Hidaka

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AS ALWAYS, YOU CAN NEVER TELL WHO THE REAL HEAD OF THE HOUSEHOLD IS HERE...
SERIOUSLY!!
SLAM!
YES!!
I'M SORRY!!!
WHAT WERE YOU THINKING?! ENTERING WITHOUT KNOCKING FIRST?!!
I FEEL THAT,
BUT...
MAYBE BECAUSE HE'S ALWAYS IN SUCH STIFF AND FORMAL CLOTHING THAT I'D NEVER REALIZED IT
ALOOF AND IMPERVIOUS TO DUST
STIFF AND FORMAL WEAR
doki
doki
AH! THAT SURPRISED ME!
AND HE HAS SUCH FAIR SKIN
That reminds me, Shigetsu-sama also mentioned that it's easy to have such thoughts and feelings for Katsuragi
PAZE!
doki
doki
doki
BUT ACTUALLY, KATSURAGI IS PRETTY THIN
doki
doki

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.....
WHAT IS THAT?
PASS
THEN GIVE HIM THIS ONE INSTEAD
ENOUGH! HAND OVER WHAT YOU HAVE THERE!!
IT'S ALSO A SERVANT'S BODY MEASUREMENTS
EH? MENTS
BUT THAT'S
A DEEP SENSE OF FORE-BODING
.....
EH? NO. I'M BRINGING IT TO VISCOUNT KUZE ON HIS ORDERS
I don't really know why though
ISN'T THAT THE BOOKLET OF MY BODY MEASURE-MENTS?
It feels like someone is watching me...
WHY AM I GETTING THE CHILLS ALL OF A SUDDEN ...
You're thinking too much.
BOTH HIS SHOULDER WIDTH AND WAISTLINE ARE REALLY NARROW
EVEN THOUGH IT FEELS LIKE ISN'T HE A BIT TOO THIN...?
oh well whatever
WHY IS MY HEART BEATING JUST FROM LOOKING AT THESE NUMBERS?
AH, HE REALLY IS REALLY THIN-
BOOKS

END

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